

# RAFFAELA PANCUCCI SOUND DESIGNER

## CONTACT

raffaelapancucci@me.com

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www.raffaelapancucci.com

## SKILLS

- Musical Composition
- Advanced QLab 5 Programming
- Logic Pro X & Mainstage
- Ableton Live 11
- Max 8 & MSP
- iZotope RX 9
- Vectorworks 2023
- Yamaha QL/CL/PM Desks
- DiGiCo S/SD Desks
- d&b DS100 (En-Scene & En-Space) Programming
- d&b ArrayCalc & R1
- Dante Level Three
- Yamaha DME Programming

## EDUCATION

### BA (HONS) THEATRE PRACTICE: THEATRE SOUND (FIRST CLASS)

THE ROYAL CENTRAL SCHOOL  
OF SPEECH AND DRAMA (2018 -  
2021)

## REFERENCES

### Nicola Chang - Sound Designer & Composer

nicolatchang@gmail.com

### Luke Swaffield - Sound Designer

lukes@autograph.co.uk

### Peter Rice - Sound Designer

petergeorgerice@gmail.com

Correct as of September 2023

### Sound Designer:

#### **Invisible Animal**

Dir. Aisling Gallagher at The Omnibus Theatre, 2023

#### **Beasts (Why Girls Shouldn't Fear The Dark)**

Dir. Sarah Stacey & Imi Wyatt-Corner at ZOO Playground  
(Edinburgh Fringe), 2023

#### **Then, Now & Next**

Dir. Julie Atherton at The Southwark Playhouse, 2023

Sound Design Consultant - Bobby Aitken

#### **Choose Your Fighter**

Dir. Amy Crichton at Camden People's Theatre, 2023

#### **Phaedra**

Dir. Tamar Saphra at The Omnibus Theatre, 2022

#### **This Last Piece of Sky**

Dir. Sibylla Kalid at The Space Arts Centre, 2022

#### **Please, Feel Free to Share**

Dir. Liam Blain at Theatre503 and Pleasance Attic  
(Edinburgh Fringe), 2022

#### **The Boy with The Bee Jar**

Dir. Philip Wilson at The Hope Theatre, 2021

### Associate & Assistant Sound Designer:

#### **Stranger Things: The First Shadow**

Dir. Stephen Daldry & Justin Martin at The Phoenix  
Theatre, 2023

Sound Designer - Paul Arditti

#### **When Winston Went To War With The Wireless**

Dir. Katy Rudd at The Donmar Warehouse, 2023

Sound Designers - Ben & Max Ringham

#### **The Paddington Bear Experience**

Dir. Tom Maller at London County Hall, 2023

Sound Designer - Luke Swaffield for Autograph

#### **Reasons You Should(n't) Love Me**

Dir. Charlotte Bennett at The Kiln Theatre, 2022

Sound Designer - Elena Peña

#### **Animal Farm**

Dir. Robert Icke at The Birmingham Repertory Theatre &  
National Tour, 2022

Sound Designer - Tom Gibbons

#### **Anything Is Possible If You Think About It Hard Enough**

Dir. Kate Budgen at The Southwark Playhouse, 2021

Sound Designer - Beth Duke

#### **The Body Remembers**

Dir. Gail Babb at The Battersea Arts Centre, 2021

Sound Designer - Donato Wharton

#### **Doctor Who: Time Fracture**

Dir. Tom Maller at Immersive | LDN, 2021

Sound Designer - Luke Swaffield for Autograph