

# RAFFAELA PANCUCCI SOUND DESIGNER

## CONTACT

raffaelapancucci@me.com

+44 (0) 7858 388 661

www.raffaelapancucci.com

## SKILLS

- Musical Composition
- QLab 4 Programming
- Logic Pro X & Mainstage
- Ableton Live 11
- Max 8 & MSP
- iZotope RX 7
- Vectorworks 2021
- Yamaha QL/CL/PM Series Desks
- DiGiCo SD Series Desks
- d&b DS100 (En-Scene & En-Space) Programming
- Wireless Workbench & WaveTool
- d&b ArrayCalc & R1
- Dante Level Three Certification
- Yamaha DME Programming

## EDUCATION

### FIRST CLASS BA (HONS) THEATRE PRACTICE: THEATRE SOUND

THE ROYAL CENTRAL SCHOOL OF  
SPEECH AND DRAMA (2018 - 2021)

## REFERENCES

### Nicola Chang - Sound Designer & Composer

nicolatchang@gmail.com

### Luke Swaffield - Sound Designer

lukes@autograph.co.uk

### Peter Rice - Sound Designer

petergeorgerice@gmail.com

Correct as of May 2022

## EXPERIENCE

### Sound Designer:

#### **Phaedra**

Dir. Tamar Saphra at the Omnibus Theatre, 2022

#### **This Last Piece of Sky**

Dir. Sibylla Kalid at The Space Arts Centre, 2022

#### **Please, Feel Free to Share**

Dir. Liam Blain at Theatre503 and Pleasance  
Edinburgh, 2022

#### **The Boy with The Bee Jar**

Dir. Philip Wilson at the Hope Theatre, 2021

#### **I Want... The Musical**

Dir. Jocelyn Cox at the Webber Douglas Studio  
Theatre, 2021

#### **An Amazon Stept Out**

Dir. Honor Borwrik at the Lyric Theatre, 2019

#### **Man Muck**

Dir. Hanna Berrigan at the Etcetera Theatre, 2019

#### **The Yellow Wallpaper & Piaf**

Dir. Briony O'Callaghan at the Catford Broadway  
Studio Theatre, 2018

### Associate & Assistant Sound Designer:

#### **Animal Farm**

Dir. Robert Icke at the Birmingham Repertory  
Theatre, 2022

Sound Designer - Tom Gibbons

#### **Anything Is Possible If You Think About It Hard Enough**

Dir. Kate Budgen at the Southwark Playhouse,  
2021

Sound Designer - Beth Duke

#### **The Body Remembers**

Dir. Gail Babb at the Battersea Arts Centre, 2021

Sound Designer - Donato Wharton

#### **Doctor Who: Time Fracture**

Dir. Tom Maller at Immersive | LDN, 2021

Sound Designer - Luke Swaffield for Autograph

#### **Walk This Play**

Dir. Jonnie Riordan at Ancoats (Manchester), 2021

Sound Designer - Pete Malkin

#### **Catch Me & The Limit**

Dir. Adam Lenson & Ellie Coote at the Embassy  
Theatre, 2020

Sound Designer - Luke Swaffield for Autograph