

RAFFAELA PANCUCCI SOUND DESIGNER

CONTACT

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www.raffaelapancucci.com

PROFILE

I enjoy designing sound for theatre and live performance, with a specific focus on devised pieces and new writing. I bring an innate musicality to my work, with an awareness of rhythm, cadence, and tempo. I integrate pieces of original composition into my sound designs, while working collaboratively with directors, creatives, and dramaturgs.

SKILLS

- Composition
- QLab 4
- Logic Pro X & Mainstage
- Ableton Live 11
- Max 8 & MSP
- iZotope RX 7
- Vectorworks 2021
- Yamaha QL/CL/PM Series
- DiGiCo T-Software
- d&b DS100
- Wireless Workbench & WaveTool
- d&b ArrayCalc & R1
- Dante Level Three Certification
- Yamaha DME

EDUCATION

FIRST CLASS BA (HONS) THEATRE PRACTICE: THEATRE SOUND

THE ROYAL CENTRAL SCHOOL OF
SPEECH AND DRAMA (2018 - 2021)

REFERENCES

Luke Swaffield – Sound Designer

luke@autograph.co.uk

Peter Rice – Sound Designer

petergeorgerice@gmail.com

EXPERIENCE

Sound Designer:

Phaedra

Dir. Tamar Saphra at the Omnibus Theatre, 2022

This Last Piece of Sky

Dir. Sibylla Kalid at The Space Arts Centre, 2022

Please, Feel Free to Share

Dir. Liam Blain at Theatre503 and Pleasance
Edinburgh, 2022

The Boy with The Bee Jar

Dir. Philip Wilson at the Hope Theatre, 2021

I Want... The Musical

Dir. Jocelyn Cox at the Webber Douglas Studio
Theatre, 2021

An Amazon Stept Out

Dir. Honor Borwrik at the Lyric Theatre, 2019

Man Muck

Dir. Hanna Berrigan at the Etcetera Theatre, 2019

The Yellow Wallpaper & Piaf

Dir. Briony O'Callaghan at the Catford Broadway
Studio Theatre, 2018

Associate & Assistant Sound Designer:

Animal Farm

Dir. Robert Icke at the Birmingham Repertory
Theatre, 2022

Sound Designer - Tom Gibbons

Anything Is Possible If You Think About It Hard Enough

Dir. Kate Budgen at the Southwark Playhouse,
2021

Sound Designer - Beth Duke

The Body Remembers

Dir. Gail Babb at the Battersea Arts Centre, 2021

Sound Designer - Donato Wharton

Doctor Who: Time Fracture

Dir. Tom Maller at Immersive | LDN, 2021

Sound Designer - Luke Swaffield for Autograph

Walk This Play

Dir. Jonnie Riordan at Ancoats, 2021

Sound Designer - Pete Malkin

Catch Me & The Limit

Dir. Adam Lenson & Ellie Coote at the Embassy
Theatre, 2020

Sound Designer - Luke Swaffield for Autograph

Correct as of May 2022