

RAFFAELA PANCUCCI SOUND DESIGNER

CONTACT

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www.raffaelapancucci.com

PROFILE

I enjoy designing sound for Theatre and Live Performance, with a specific focus on devised pieces and new writing. I bring an innate musicality to my work, with an awareness of rhythm, cadence, and tempo. I enjoy working in a collaborative and interdepartmental way with directors, creatives, and dramaturgs.

SKILLS

- QLab 4
- Logic Pro X & Mainstage
- Ableton Live 10
- Max 8 & MSP
- iZotope RX 7
- Vectorworks 2021
- Yamaha QL/CL Series
- DiGiCo T-Software
- Radio Mic Fitting
- Wireless Workbench & WaveTool
- d&b ArrayCalc & R1
- Dante Level Three Certification
- Yamaha DMEs
- European Citizenship (Pending)

EDUCATION

FIRST CLASS BA (HONS) THEATRE PRACTICE: THEATRE SOUND

THE ROYAL CENTRAL SCHOOL OF
SPEECH AND DRAMA (2018 - 2021)

REFERENCES

Luke Swaffield – Sound Designer

lukes@autograph.co.uk

Peter Rice – Sound Designer

petergeorgerice@gmail.com

EXPERIENCE

Sound Designer:

The Boy with The Bee Jar

Dir. Philip Wilson at the Hope Theatre, 2021

I Want... The Musical

Dir. Jocelyn Cox at the Webber Douglas Studio Theatre, 2021

Please, Feel Free to Share

Dir. Liam Blain at Theatre503, 2021

Macbeth

Dir. Dr. Michael Fry at the Courtyard Theatre, 2019

An Amazon Stept Out

Dir. Honor Borwrik at the Lyric Theatre, 2019

Man Muck

Dir. Hanna Berrigan at the Etcetera Theatre, 2019

The Yellow Wallpaper & Piaf

Dir. Briony O'Callaghan at the Catford Broadway Studio Theatre, 2018

Parade: The Musical

Dir. Gareth Stewart at the Greenwich Theatre, 2018

Associate Sound Designer:

Anything Is Possible If You Think About It Hard Enough

Dir. Kate Budgen at the Southwark Playhouse, 2021

Sound Designer - Beth Duke

The Body Remembers

Dir. Gail Babb at the Battersea Arts Centre, 2021

Sound Designer - Donato Wharton

Doctor Who: Time Fracture

Dir. Tom Maller at Immersive | LDN, 2021

Sound Designer - Luke Swaffield for Autograph

Catch Me & The Limit

Dir. Adam Lenson & Ellie Coote at the Embassy Theatre, 2020

Sound Designer - Luke Swaffield for Autograph

Boudica

Dir. Jon Pashley at the Leicester Curve Studio Theatre, 2019

Sound Designer - Rhi Lawrence