

# RAFFAELA PANCUCCI

SOUND DESIGNER

## CONTACT

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## REPRESENTED BY

Jessica Reid

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## SKILLS

- Musical Composition
- Advanced QLab 5 Programming
- Logic Pro X & Mainstage
- Ableton Live 11
- Yamaha DME Programming
- iZotope RX 9
- Vectorworks 2023
- Yamaha QL/CL/PM Desks
- DiGiCo S/SD Desks
- d&b DS100 (En-Scene & En-Space) Programming
- d&b ArrayCalc & R1
- Dante Level Three

## EDUCATION

### BA (HONS) THEATRE PRACTICE: THEATRE SOUND (FIRST CLASS)

THE ROYAL CENTRAL SCHOOL  
OF SPEECH AND DRAMA (2018 -  
2021)

## REFERENCES

### Nicola Chang - Sound Designer & Composer

nicolatchang@gmail.com

### Luke Swaffield - Sound Designer

lukes@autograph.co.uk

Correct as of July 2024

### Sound Designer:

#### **Pippin**

Dir. Michelle Payne at The Backstage Theatre, 2024

#### **Earthquakes In London**

Dir. Barry Fitzgerald at The Backstage Theatre, 2023

#### **Invisible Animal**

Dir. Aisling Gallagher at The Omnibus Theatre, 2023

#### **Beasts (Why Girls Shouldn't Fear The Dark)**

Dir. Sarah Stacey & Imi Wyatt-Corner at ZOO  
Playground (Edinburgh Fringe), 2023

#### **Then, Now & Next**

Dir. Julie Atherton at The Southwark Playhouse, 2023  
Sound Design Consultant - Bobby Aitken

#### **Choose Your Fighter**

Dir. Amy Crighton at Camden People's Theatre, 2023

#### **Phaedra**

Dir. Tamar Saphra at The Omnibus Theatre, 2022

#### **This Last Piece of Sky**

Dir. Sibylla Kalid at The Space Arts Centre, 2022

#### **Please, Feel Free to Share**

Dir. Liam Blain at Theatre503 and Pleasance Attic  
(Edinburgh Fringe), 2022

### Associate & Assistant Sound Designer:

#### **War Horse**

Dir. Tom Morris at The Lowry and National Tour, 2024  
Sound Designer - Christopher Shutt

#### **Death of England Trilogy**

Dir. Clint Dyer at @sohoplace, 2024  
Sound Designers - Pete Malkin & Benjamin Grant

#### **Paddington Bear: The Experience**

Dir. Tom Maller at County Hall, 2024  
Sound Designer - Luke Swaffield

#### **Stranger Things: The First Shadow (Workshop)**

Dir. Stephen Daldry at The Phoenix Theatre, 2024  
Sound Designer - Paul Arditti

#### **When Winston Went To War With The Wireless**

Dir. Katy Rudd at The Donmar Warehouse, 2023  
Sound Designers - Ben & Max Ringham

#### **Reasons You Should(n't) Love Me**

Dir. Charlotte Bennett at The Kiln Theatre & National  
Tour, 2022  
Sound Designer - Elena Peña

#### **Animal Farm**

Dir. Robert Icke at The Birmingham Repertory  
Theatre & National Tour, 2022  
Sound Designer - Tom Gibbons